

ALEX CHOWANIEC

1315 Jefferson Avenue, Brooklyn, NY 11221 // alexchowaniec@gmail.com // www.alexchowaniec.com

CV

EDUCATION

- 2009** M.F.A., San Francisco Art Institute, San Francisco, CA
- 2006** B.F.A., (Hon.), Queen's University, Kingston, ON, Canada
- 2004-5** Lorenzo de' Medici Institute of Fine Art, Florence, Italy

SOLO EXHIBITIONS

- 2017** *Stardust* (Chowaniec Projects). Wall Space Gallery, Ottawa, ON
- 2017** *Gloria Patria (Burnt Eclipse)*. NYSF, Brooklyn, NY
- 2014** *Finding Alma: A Project by Alex Chowaniec*, Galerija Plevnik-Kronkowska, Celje, Slovenia
- 2013** *Growth / Grossissement* (catalog). Beaux-Arts des Amériques, Montréal, QC
- 2011** *The Spaces in Between*. Wall Space Gallery, Ottawa, ON
- 2009** *Incarnate*. Wall Space Gallery, Ottawa, ON

SELECTED GROUP EXHIBITIONS

- 2019** *Every Woman Biennial* (Forthcoming). Curated by Christine Finley, La Mama Galleria, New York, NY
- 2019** *The Feminine Sublime*. Curated by Donald Kuspit, Georges Bergès Gallery, New York, NY
- 2019** *#BalanceForBetter*. Curated by Erin Crowell, Wall Space Gallery, Ottawa, ON
- 2018** *Summer Heat*. Curated by Caroline Larsen, Ortega y Gasset Projects, Brooklyn, NY
- 2018** *How To*. National Academy of Design, New York, NY
- 2018** *Stardust* (Chowaniec Projects). Chashama, 4 Times Square, New York, NY
- 2017** *Object of Direct Experience*. Co Curated by Markee Speyer, Iorimoto Gallery, Ridgewood, NY
- 2017** *Reliquary: A Gallery of Altars*. Curated by Melissa Madara, Catland, Brooklyn, NY
- 2017** *Berlin Food Art Week*. Curated by Tainá Guedes/Entretempo Kitchen Gallery, Hallesches Haus, Berlin, Germany
- 2016** *Making the Future*. Curated by Julie Torres and Michael David, David & Schweitzer Contemporary, Brooklyn, NY
- 2016** *Transaction*. Curated by Elijah Wheat Showroom (Liz Nielsen and Carolina Wheat), [Knockdown Center](#), Maspeth, NY
- 2016** *Art on Paper*. Presented by Beaux-Arts des Amériques, Pier 36, New York, NY
- 2015** *Handmade: The Digital Age and the Industrial Revolution*. Curated by Nancy Azara, Kleinert/James Center for the Arts (Woodstock Byrdcliffe Guild), Woodstock, NY
- 2015** *Paper*. Wall Space Gallery and OAG | GAO, Ottawa, ON
- 2015** *Hotel California: For A Spell*. Curated by Jennifer J. Lee, 1317 Jefferson Avenue, Brooklyn, NY
- 2015** *Arts in Bushwick: Making History*. Curated by Krista Saunders and Dexter Wimberly, StoreFront Ten Eyck, Brooklyn, NY
- 2014** *Radiant Geometries*. Skylight Gallery NYC, 538 W 29th Street, New York, NY
- 2014** *Emerging Artists in Public Collections*. Wall Space Gallery, Ottawa, ON
- 2014** *Kings & Queens* (with Charlotte Becket, Max Yawney and Nao Matsumoto). Lorimoto, NYC

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2014 *SCOPE | NEW YORK*. Skylight at Moynihan Station, 360 W 33rd Street, New York, NY

2013 *PAPIER13* (Contemporary Art Fair of Works on Paper / Foire d'art contemporain d'oeuvres sur papier). Quartier des spectacles, Montréal, QC

2013 *Affordable Art Fair New York* (presented by Beaux-Arts des Amériques). Metropolitan Pavilion, New York, NY

2013 *Overturn the Artifice*. Curated by Jack Leamy, SOMArts Cultural Center, San Francisco, CA

2012 *Creative Cities Collection: Olympic Fine Arts London 2012* (catalog). Barbican Centre, London

2012 *And Its Owner* (performance: Jordan Essoe with Alex Chowaniec). Grace Exhibition Space, Brooklyn, NY

2012 *Painting Salon*. Greenpoint Gallery, Brooklyn, NY

2011 *Seven Years of MoPA*. Bruno David Gallery, St. Louis, MO

2010 *ART TORONTO* (catalogue). Metro Toronto Convention Centre, ON

2010 *Blue Studio Artists*. Michelle O'Connor Gallery, San Francisco, CA

2010 *Showcase at Earnscliffe*. British High Commission, Ottawa, ON

2009 *MoPA at the LAB*. The Lab. San Francisco, CA

AWARDS AND ACHIEVEMENTS

2014 Artist Grant, Municipality of Celje / Galerija Plevnik-Kronkowska, Slovenia

2012 Gold medal (Creative Cities Collection), IOC / Olympic Fine Arts Committee, London

2010 SECA Award Nomination, SFMOMA

2009 Irene Pijoan Memorial Painting Award, San Francisco Art Institute

2009 Joan Mitchell MFA Grant Nomination, Joan Mitchell Foundation

2005 The Helen Nininger Memorial Scholarship in Fine Art, Queen's University

PUBLICATIONS

2017 "Lynn Stern with Alex Chowaniec," by Alex Chowaniec, *The Brooklyn Rail* (in print and online at www.brooklynrail.org), October 30, 2017.

2016 "Donald Kuspit with Alex Chowaniec," by Alex Chowaniec, *The Brooklyn Rail* (online at www.brooklynrail.org), December 9, 2015.

SELECTED PRESS

2018 "Artists Teach You How To Make Collaborative Drawings, DIY Reliquaries, Read Tarot, and More," by Benjamin Sutton, *Hyperallergic* (online at www.hyperallergic.com), June 12, 2018.

2017 "Bushwick Artist Alex Chowaniec's New Installation Reveals the Importance of Alternative Spaces," by Andy P. Smith, *Bushwick Daily* (online at www.bushwickdaily.com), March 3, 2017.

2016 "Never Has My Breath Been Taken Away Like It Was at Knockdown Center," by Jerry Saltz, *Vulture* (online at www.vulture.com), June 16, 2016.

2015 *Ginger*. Issue 1: Summer 2015 (online edition at www.gingerzine.net).

2014 "Before the Studios Open: Friday Night Shows at Bushwick Open Studios," by Hrag Vartanian, *Hyperallergic* (online at www.hyperallergic.com), May 31, 2014.

2014 "It all comes down to dpi and polygons: Alex Chowaniec Interviewed by Jarrett Earnest,"

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SFAQ Print Edition, Issue 16, 2014.

2014 "Context and Conversation: Alex Chowaniec and David Molesky," Artfile Magazine (online edition at www.artfilemagazine.com), March 26, 2014.

2014 "Alex Chowaniec: Let's talk about it," by Janet Wilson, The Ottawa Citizen (print edition), March 8, 2014.

2014 "(Non-Traditional) Matryoshka Dolls by Alex Chowaniec," by David Molesky, Juxtapoz Magazine (online edition at www.juxtapoz.com), February 10, 2014.

2013 "Overturn the Artifice," by Mark Van Proyen, Art Practical (online edition at www.artpractical.com), March 25, 2013.

2010 Art Toronto 2010: The 11th Toronto International Art Fair (Catalog). Exhibiting Galleries: Beaux-Arts des Amériques, Image: Alexandra Chowaniec, Chew, pp. 80.

2010 *New American Paintings*. 15 Years: Anniversary Edition. Open Studios Press.

LECTURES / TALKS

2018 Artist lecture, Open Mic / Performance Projector: Feminisms + Ecological Justice, 20 Jay Street, Brooklyn, NY, December 14, 2018.

2017 Artist lecture, Critical Practices Inc. / The Culture Club, 68 Jay Street, Brooklyn, NY, March 14, 2017.

2015 Visiting artist, School of Visual Arts, November 13, 2015.

FILM

Producer (Lynn Hershman Leeson with Carla Sacks, Kyle Stephan and Alex Chowaniec) for Lynn Hershman Leeson's *!Women Art Revolution*: Official Selection of the 2010 Toronto International Film Festival, 2011 Berlin International Film Festival, 2011 Sundance Film Festival, 2011 San Francisco International Film Festival and The Human Rights Watch (London); and a **Sundance New Frontier Artist collaborator** (Lynn Hershman Leeson with Alex Chowaniec, Gian Pablo Villamil, Brian Chirls and Paradiso Projects) for Lynn Hershman Leeson's new media installation, *RAW/WAR*: Official selection of 2011 Sundance New Frontier, Park City, UT and Walker Art Center, Minneapolis, MN.

PROFESSIONAL EXPERIENCE

Alex Chowaniec is a contributing writer for the Brooklyn Rail.

2017 – Present Co Founder of Chowaniec Projects, visualizing climate action through art – Brooklyn, NY and Vancouver, BC.

2011 – 2017 Co Producer / Production Consultant, Loose Change Productions – New York, NY

2012 – 2013 Website Project Manager, U.S. Pavilion, la Biennale di Venezia 2013 – New York, NY

2011 Alumni Representative for San Francisco Art Institute Admissions – New York, NY

2010 Adult Continuing Education Instructor, San Francisco Art Institute – San Francisco, CA

Represented by Beaux-Arts des Amériques, Montreal, QC and Wall Space Gallery, Ottawa, ON.